



International Press

BACKGROUND GUIDE



Table of Contents

1. Letter from The Head of International Press	01
2. Introduction	02
3. Types of Articles	03
4. Editorial Policies	04



Letter from the Executive Board

Ladies and gentlemen,

It is my distinct pleasure to welcome you to International Press being simulated here, at the Delhi Public School Eldeco Model United Nations 2023. My name is Ishatva Rajeev and I would be serving as the Head of the International Press for the next two days.

Talking about the Press, I am sure that it is in your inherent knowledge, that journalism is one of the strongest and the most impactful tenet of the contemporary world. Establishment of public opinion as an authoritative critique and its aftermath has created a dimension that has changed the course of history as we know it. Journalism is one of the strongest and the most impactful tenet of the contemporary world.

The press at Model UN conferences has very often been viewed with an air of condescension, and thus, I aim to break all stereotypes and give the media its due recognition by active participation in the proceedings of the conference as a whole. The vision here, is to create a newsletter which echoes the power of press or journalism. Articles which give the readers food for thought combined with well-placed satire or humor.

This is a guide that will take you step by step in the realm of what are you going to face in the two days; it shall take you through the notion and the methodology you will follow at DPSEMUN 2023 and together we can create what we aspire.

For once, the press won't just witness the phenomenon, but also get to be a part of it.

Regards,

Ishatva Rajeev

Head of IP

ishatvarajeev@gmail.com

+91-7905421126



Introduction

An essential element of modern democracy is the press, which in today's sociopolitical climate contains an immense diversity of perspectives. Worldwide, the press serves as the primary link between the United Nations and the global population, and as a part of DPSEMUN's International Press, you will be responsible for maintaining this link. The press greatly shapes what people think— different journalists may decide to support a specific side of the debate, with journalists giving personal, corporate affiliation's, or regime's opinions and interweaving bias into the material.

The role of the press in this conference is to mirror this phenomenon—reporters must represent their values and bias in a transparent manner. Through the various articles presented by the journalists, the conference will be enriched, and the audience will be able to see a more complete picture of what happens in the committee rooms.

The reporters will not merely report the council proceedings but also draw upon the debate and analyze it. The essence of this press will be the political analytical articles and debate drains and interviews. We are looking at a simulation of the media which will be deliberative and well researched. It will be filled with articles, opinion articles, interviews, press conferences and subtle form of intelligent humor. Simply put, reporters will be tasked with reporting on ethically as well as technically challenging situations and would be forced to confront the gravity and potential of their role in shaping around the complex schisms and divisive issues.



Types of Articles

Reporters would be writing three types of articles:

Committee Reports

(200-250 Words)

This is, by far, the most common and fundamental type of content that the Press Corps produces. A committee is a factual article that covers the proceeding of a committee and may contain quotes and contextual information. They **should always** answer the 5Ws (when, why, where, who and what) and 1H (how). They're supposed to be formal and coherent at all times.

Opinion Articles

(250-300 Words)

Writing this type of piece will require considerable understanding of the topics that the committee is discussing. These pieces are supposed to include a strong theory, backed by thoughtful and evidence-based arguments. For example, "The Security Council passed a bad resolution," would be a vague and inappropriate statement, while "The Security Council passed an unfair resolution that imposes unreasonable economic sanctions on Iran," is a much more interesting as well as informative alternative. The article, of course, would go on to explain the reasoning behind the theory presented by the journalist using precise evidence-based analysis in the subsequent paragraphs.

Colour Article

(No specific word limit)

This category of articles compasses of poems, stories, proses or if the journalist wishes, a diary entry (written from a 1st person perspective). All color articles must have a proper beginning, body and conclusion. Using a rhyme scheme for the poems is not necessary as journalists are allowed to write free verse poems.

Types of Articles

Throughout the conference, press conferences might be held across various committees (depending upon the discretion of the Executive Board of the committee in question) for which the journalists will be notified in advance. They will have the opportunity to ask delegates various questions on any aspect of their policy, stance etc. that will challenge the delegate and put them under scrutiny or extract controversial information. Subsequently, the journalists would be required to prepare a report about everything that happened in the press conference in about **200- 250 words**.



Editorial Policies

- Pieces submitted with falsehoods or inaccuracies are unacceptable given the professionalism demanded by the International Press at DPSEMUN. Likewise, plagiarism of any kind is unacceptable and will not be tolerated. The editorial board reserves the right to discard any article that includes plagiarism/falsehoods/inaccuracies.
- Carrying a laptop or a mobile phone is of paramount importance as all pieces are to be emailed to the editorial board, preferably in .docx format
- Researching about the agenda at hand is highly essential, so as to get familiar, since it would assist the journalists in forming an opinion or stance which will eventually help them compose better articles.
- Since the reporters would be writing for the masses, it is imperative that using big words will not fetch the delegates any marks whereas making good use of simple words will.
- All journalists are to use Times New Roman, Font size- 12 while writing all of their articles.
- All articles should have a title that catches the readers' attention and a byline which captures the essence of the article.
- All journalists are expected to adhere to deadlines fixed by the editorial board. The editorial reserves the right to discard any article submitted after the assigned deadline.

If well-deserved, then the following awards shall be conferred upon the journalists:

1. Best Journalist
2. High Commendation
3. Special Mention
4. Verbal Mention

All journalists would be marked on the following criteria:

- Creativity (10 marks)
- Grammar (-0.25 marks per error)
- Punctuality (5 marks)
- Content Quality (10 marks)
- Writing Style (10 marks)
- Formatting (5 marks)